

CONTENTS

1	Voices in the History of Madness: An Introduction to Personal and Professional Perspectives	1
	Robert Ellis, Sarah Kendal, and Steven J. Taylor	
	<i>Part I Shifting Perspectives in the Industry of Madness</i>	4
	<i>Part II Reconstructing Patient Perspectives</i>	8
	<i>Part III The Visual and the Material</i>	11
	<i>Part IV Mad Studies and Activism</i>	13
Part I	Shifting Perspectives in the Industry of Madness	23
2	Accepted and Rejected: Late Nineteenth-Century Application for Admission to the Scottish National Institution for the Education of Imbecile Children	25
	Iain Hutchison	
	<i>Early Ethos and Evolution</i>	27
	<i>Selected and Rejected: Outcomes</i>	31
	<i>Beyond the Gates of the SNI</i>	38
	<i>Conclusions</i>	42

3	Mental Health in the Vernacular: Print and Counter-Hegemonic Approaches to Madness in Colonial Bengal	49
	Pradipto Roy	
	<i>Prelude: Epistemic Challenges in the Concept of Psyche in Modern South Asia</i>	50
	<i>The Concept of Madness in Premodern South Asia</i>	51
	<i>The World of Print in Colonial Bengal</i>	52
	<i>Medical Books in the Vernacular</i>	54
	<i>Mental Health in Vernacular Health Periodicals</i>	55
	<i>Closing Remarks</i>	64
 4	 "The Root of All Evil is Inactivity": The Response of French Psychiatrists to New Approaches to Patient Work and Occupation, 1918–1939	 71
	Jane Freebody	
	<i>Introduction</i>	71
	<i>Historiography</i>	73
	<i>Patient Work before 1918</i>	73
	<i>The Aftermath of World War I</i>	75
	<i>Criticisms of Patient Work</i>	75
	<i>"More Active Therapy"—A New Theory Regarding Patient Occupation</i>	78
	<i>The Effect of the New Theory on Practice in Asylums</i>	81
	<i>Impediments to the Adoption of More Active Therapy</i>	82
	<i>Conclusion</i>	88
 5	 Distant Voices: Treatment of Mentally Ill Children at the Copenhagen University Hospital in Denmark, c. 1935–1976	 95
	Jennie Sejr Junghans	
	<i>Introduction</i>	95
	<i>Admission</i>	99
	<i>Conflicts</i>	101
	<i>Diagnostic Tools and Treatment</i>	104
	<i>Distant Voices?</i>	107
	<i>Concluding Remarks</i>	110

Part II	Reconstructing Patient Perspectives	115
6	Experiences of the Madhouse in England, 1650–1810	117
	Leonard Smith	
	<i>To the Madhouse</i>	119
	<i>In the Madhouse</i>	123
	<i>Perceptions of the Proprietor</i>	127
	<i>Conclusions</i>	130
7	“Tells his Story Quite Rationally and Collectedly”: Examining the Casebooks of the Grahamstown Lunatic Asylum, 1890–1910, for Cases of Delusion Where Patients Voiced their Life Stories	137
	Rory du Plessis	
	<i>The Life Stories and Testimonies of Sanity Given by the Patients</i>	139
	<i>Cross-examination of a Patient’s Personal Account of Restored Sanity</i>	143
	<i>Personal Accounts of Institutionalisation</i>	146
	<i>Conclusion</i>	149
8	Dehumanizing Experience, Rehumanizing Self-Awareness: Perception of Violence in Psychiatric Hospitals of Soviet Lithuania	155
	Tomas Vaiseta	
	<i>Patient View and Medical Gaze</i>	158
	<i>The Hidden Power of Medical Discourse: The Externalization of the Self</i>	161
	<i>In Alignment with Medical Discourse: Violence as a Result of Disorder</i>	164
	<i>Shelter of Medical Discourse: Violence as an Enforcement of Madness</i>	166
	<i>Conclusions</i>	168
9	“I Like My Job because It Will Get Me Out Quicker”: Work, Independence, and Disability at Indiana’s Central State Hospital (1986–1993)	173
	Emily Beckman, Elizabeth Nelson, and Modupe Labode	
	<i>Work and Disability</i>	175
	<i>Central State Hospital</i>	176

	<i>Methodology</i>	178
	<i>Results: Patient Goals and Experiences of Work</i>	179
	<i>Staff Goals and Policy Changes During the Closure</i>	182
10	“More than Bricks and Mortar”: Meaningful Care Practices in the Old State Mental Hospitals	191
	Verusca Calabria, Di Bailey, and Graham Bowpitt	
	<i>Introduction</i>	191
	<i>Background</i>	192
	<i>Methodology</i>	194
	<i>Contested Meanings of Institutional Care</i>	196
	<i>Community Psychiatry at the Nottingham Mental Hospitals</i>	197
	<i>Fragmentation of Services in Community</i>	200
	<i>Experiencing Neglect in Community</i>	204
	<i>Conclusion</i>	206
	<i>Data Access Statement</i>	208
	Part III The Visual and the Material	217
11	Tracking Traces of the Art Extraordinary Collection	219
	Cheryl McGeachan	
	<i>Archives, Voices and Traces</i>	223
	<i>Gym Hall, Barlinnie Prison</i>	225
	<i>An Unmarked Grave, Sleepyhillock Cemetery</i>	229
	<i>Conclusions</i>	232
12	Patient Photographs, Patient Voices: Recovering Patient Experience in the Nineteenth-Century Asylum	237
	Katherine Rawling	
	<i>Introduction</i>	237
	<i>The ‘Voice’ of a Photograph</i>	239
	<i>A Picture Tells a Thousand Words?</i>	243
	<i>Multiple Voices</i>	253
	<i>Conclusion</i>	258

13	A Boundary Between Two Worlds? Community Perceptions of Former Asylums in Lancashire, England	263
	Carolyn Gibbeson and Katie Beattie	
	<i>Introduction</i>	263
	<i>An Image of Fear and Isolation</i>	264
	<i>Methodology</i>	265
	<i>Lancaster Moor and Whittingham Hospitals: A Brief History</i>	266
	<i>Memory and Legacy</i>	267
	<i>Former Asylums as Heritage</i>	272
	<i>Conclusions</i>	275
	Part IV Mad Studies and Activism	285
14	Brutal Sanity and Mad Compassion: Tracing the Voice of Dorothea Buck	287
	Elena Demke	
	<i>On Voice and the Obstacles to Voicing Madness</i>	287
	<i>Historiography and Framing the Study of the Voice of the Mad</i>	289
	<i>Biographical Aspects</i>	290
	<i>Towards a Genealogy of Dorothea's Voice</i>	293
	<i>Past and Present Intertwined: Researching Literature and Searching for Allies</i>	293
	<i>Seeking Allies</i>	295
	<i>Voice and Emotional Labour: Dealing with the Challenge of Power Structures</i>	297
	<i>Framing in Terms of Contradictions and Paradoxes: Her Memoirs</i>	299
	<i>Voicing Mad Wisdom</i>	300
	<i>In Conclusion: Emergence of a New Expertise</i>	301
15	Mad Activists and the Left in Ontario, 1970s to 2000	307
	Geoffrey Reaume	
	<i>Introduction: Mad Activists, Identity Politics and the Left</i>	307
	<i>Deinstitutionalization in Canada</i>	312
	<i>Disability and Mad Movement Activists in Ontario</i>	313
	<i>Race, Gender, Sexual Orientation and Ontario's Mad Movement</i>	316
	<i>Class, Unions and Mad People's Civil Rights</i>	319
	<i>Conclusion</i>	325

16	Knowing Our Own Minds: Transforming the Knowledge Base of Madness and Distress	333
	Alison Faulkner	
	<i>Finding Our Voices: A Brief History</i>	334
	<i>Letting Stories Breathe: The Power of Personal Narratives</i>	337
	<i>Finding Safe Spaces</i>	338
	<i>Experiential Knowledge</i>	341
	<i>The Role of Survivor Research</i>	343
	<i>The Challenges...</i>	345
	<i>Looking to the Future</i>	349
	<i>Conclusions</i>	350
	<i>References</i>	351
17	Making Public Their Use of History: Reflections on the History of Collective Action by Psychiatric Patients, the Oor Mad History Project and Survivors History Group	359
	Mark Gallagher	
	<i>Introduction</i>	359
	<i>The Disappearance of Patient Views and Voices in the History of Medicine</i>	362
	<i>A Twentieth-Century Turning Point: From Formal Systems and Functionalist Grids to the Insurrection of Subjugated Knowledges</i>	365
	<i>A 'Question of Levels': Doing History from 'A Level Below Which You Cannot Sink'</i>	369
	<i>Conclusion: Making Public Use of History Requires Embracing That Sinking Feeling of Difficulty and Conflict</i>	372
	<i>References</i>	377
18	Often, When I Am Using My Voice... It Does Not Go Well: Perspectives on the Service User Experience	383
	Megan Alikhanizadeh, Corey Hartley, Sarah Kendal, Liz Neill, and Gemma Trainor	
	<i>Introduction</i>	383
	<i>The Social and Political Background to Contemporary Models of Mental Health Care</i>	384
	<i>The Policy Context</i>	390

<i>Is Social Media the Future for Youth Mental Health Support?</i>	391
<i>Mitigating the Risks of Social Media</i>	392
<i>The Voice of Lived Experience</i>	393
<i>Conclusion</i>	397
19 Coda: Speaking Madness: Word, Image, Action	403
Catharine Coleborne	
<i>Making Sense of Madness</i>	406
<i>Word, Image, Action</i>	408
Correction to: Mental Health in the Vernacular: Print and Counter-Hegemonic Approaches to Madness in Colonial Bengal	C1
Pradipto Roy	
Name Index	413
Place Index	421
Subject Index	425