

CONTENTS

<i>List of Illustrations</i>	xi
<i>List of Abbreviations</i>	xvii
Prologue: A Philology of World Literature	1
PART ONE: INTERPRETING BEATRICE	
1. The Encounter (<i>Postcard</i>)	23
2. The Dream (<i>Film</i>)	45
3. The Crisis (<i>Musical Staves</i>)	65
PART TWO: GLOSSING BEATRICE	
4. The Mouth (<i>Marginal Gloss</i>)	89
5. The New Homer (<i>Ultraviolet Colophon</i>)	109
6. The Interruption (<i>Picture Frame</i>)	127
PART THREE: REMEMBERING BEATRICE	
7. The Painting (<i>Composition</i>)	149
8. The Other Woman (<i>Collation</i>)	171
9. The Veronica (<i>Tipped-in</i>)	192
<i>Bibliography</i>	217
<i>Index</i>	251