

CONTENTS

INTRODUCTION. Shlomith Rimmon-Kenan	9
-------------------------------------	---

PART I. FROM CLOSED SYSTEM TO OPENNESS IN CRITICAL APPROACH

1. Barbara Hardy, "Good Times in <i>Jude the Obscure</i> , or, Rereading Hardy's Dogmatic Form"	21
2. Meir Sternberg, "Why Saying No Twice Makes a Difference: The Bible's Code of Double Refusal and Method in Art's Madness"	37
3. Zephyra Porat, "Specular Twinties: Reading Melville's Praise of Folly with Other Eyes"	55
4. Baruch Hochman, "On the Bleakness of <i>Bleak House</i> "	71
5. Shuli Barzilai, "Spiders, Spinners, and Spinsters: Dickens's <i>Great Expectations</i> "	85
6. Gavriel Ben-Ephraim, "The Disappearing Drive: Rereading Literature and Psychoanalysis / Lawrence and Freud"	101
7. Robert M. Polhemus, "The Lot Complex: Rereading the End of Joyce's <i>Finnegans Wake</i> and Rewriting Incest"	119

PART II. FROM TEXT TO CONTEXT

8. J. Hillis Miller, "The Roar on the Other Side of Silence: Otherness in <i>Middlemarch</i> "	137
9. Leona Toker, "The History of Jenny Jones: Fielding's 'Fine Old Moralism' Reconsidered"	149
10. Regenia Gagnier, "Further Reflections on Sympathetic Identification"	163
11. Gershon Shaked, "'A Groan from a Broken Heart': <i>Fishke the Lame</i> by Mendele Mokher Seform as a Demand for Responsibility"	177
12. Robert Tracy, "'The Cracked Lookingglass of a Servant': Inventing the Colonial Novel"	197

13.	Hana Wirth-Nesher, "'I Must Be Put Somewheres, Dear Boy': Dickens, Twain, and National Geographies"	213
14.	Murray Baumgarten, " <i>Herzog</i> and 'Dignity': Clown and Columbina in the Modern City"	227
15.	Alexander Gelley, "Melville's Talking-Man: Rhetoric in <i>The Confidence Man</i> "	247

PART III. FROM CONTEXT TO TEXT

16.	Frank Kermode, " <i>Under Western Eyes</i> Revisited"	263
17.	Mark Kinkad-Weekes, "An Affair into Art: A Question of Boundaries"	275
18.	Sandra Gilbert, "D. H. Lawrence's Mexican Hat Dance: Rereading <i>The Plumed Serpent</i> "	291
19.	Emily Miller Budick, "Reading--Literally--Through Death: Rereading <i>Beloved</i> "	305
20.	Tony Tanner, "Paper-Boats and Casual Cradles"	317

LOOK BACK IN LAUGHTER

21.	James Kincaid, "Getting It Wrong Again and Again--Me and <i>Martin Chuzzlewit</i> "	335
-----	--	-----

ON CONTRIBUTORS	347
-----------------	-----