

Contents

	List of Contributors	3
1	Introduction. Seri-Technics: Historical Silk Technologies <i>Dagmar Schäfer, Giorgio Riello, and Luca Molà</i>	5
2	The Silk Cycle in China and its Migration <i>Claudio Zanier</i>	13
3	The Silken Tug-of-War in Eighteenth-Century Lyons: The Gendered Nature of Knowledge in the <i>Grande Fabrique</i> <i>Daryl Hafter</i>	33
4	Sericulture and its Complementary: Wild Silk Production in China's Seventeenth and Eighteenth Centuries <i>Mau Chuan-hui</i>	43
5	The Culture and Economics of Silk Weaving During the Vijayanagar Era (1336–1646) in South India <i>Vijaya Ramaswamy</i>	61
6	<i>Panni tartarici</i>: Fortune, Use, and the Cultural Reception of Oriental Silks in the Thirteenth and Fourteenth-century European Mindset <i>Maria Ludovica Rosati</i>	73