

Contents

Regina F. Bendix, Aziz Haidar and Hagar Salamon	
1967 and After: An Introduction.....	1
Hagar Salamon	
Spatial Metamorphoses: Viewing the Western Wall in Personal Stories	31
INTERVIEW WITH A.M.....	73
Ronni Shaked	
The <i>Naksa</i> in the Shadow of the <i>Nakba</i>	97
INTERVIEW WITH C.A.....	119
Aziz Haidar	
The House on the Border	135
INTERVIEW WITH S.E.	147
Yiftah Levin	
Fantastic Key Encounters during the Six-Day War.....	169
Salwa Alinat Abed	
Double Refugees: Between Personal and Collective Memory – West Bank	
Palestinian Women Remember the 1967 War	203
INTERVIEW WITH B.L.	239
INTERVIEW WITH A.MF.....	255

Bosmat Ibi Hardy	
Hallowed Hollows: Life Stories of Bereaved Women from the Six-Day War – From Personal Commemoration to Commemorative Shrines.....	271
Screen Abumeizer	
The War through the Eyes of Those Who Lived It. Staying or Leaving: The Influence of the Past on the Decision to Migrate or to Stay.	293
INTERVIEW WITH Z.Z.....	317
<i>THE CASE OF KAMAL AL NIMRI</i>	329
INTERVIEW WITH A.C.....	339
Ward Awad	
The Jewish Other and the Palestinian Identity: The <i>Naksa</i> Redefining the Meaning of the <i>Nakba</i>	363
Ronit Hemyan	
“My Father, His Daughter”: A Memoir of the Year 1967 in Hebron as a Metonym for the Relationship between Fathers and Daughters as Told by Five Israeli Women.....	393
INTERVIEW WITH A.Y.	431
Yuval Plotkin	
Neither Six Days nor War: Uncertainty, Rumors and Conspiracies in 1967 in the Middle East	451
Regina F. Bendix	
Traces of Violence and the (Im-)Possibility of Reaching Closure in Narration.....	481
Contributors.....	499