

Paul March-Russell

J. G. Ballard's *Crash*

palgrave
macmillan

CONTENTS

1	Introduction: <i>Crash</i> and Canonicity	1
2	Reading <i>Crash</i> : The Making of a Modern Myth	9
3	Writing <i>Crash</i> : Modernism/Science Fiction/ <i>New Worlds</i>	23
4	Rogue Anthropology: <i>Crash</i> , Surrealism and the Independent Group	43
5	Body Horrors: Cyborgs, Reptiles and Mongrels	57
6	Moral Pornography: Sex, Power and Representation	69
7	Coda: Autogeddon/Anthropocene	81
	Index	87