

CONTENTS

1	Instead of an Introduction: The Ethnographer, the Listener, the Performer—Three Roles in One Attribute	1
2	Starting with Experiencing: Towards an Intermediate Identity	17
3	Uninvited Guest	33
4	Familiarity in Progress	55
5	Back to Normality, De-familiarisation Anew	71
6	Beyond the Method, the Method, Again	87
7	Sustaining an Open Debate	109
8	Postface: Embodying Knowledge	133
	Index	141