

CONTENTS

1	Introduction	1
2	Putting the Enlightened Self Together: William Smellie's <i>Literary and Characteristical Lives</i> (1800)	31
3	Revisiting Enlightenment Historiography and Aesthetics: Smollett, Sterne, and Mackenzie	69
4	Revisiting Enlightenment Political Theory: Barbauld and the "Things Indifferent"	149
5	Expanding Comparative Views: Erasmus Darwin's <i>The Botanic Garden</i> (1789–1791) and <i>The Temple of Nature</i> (1803)	207
6	Conclusion: Compilation and the Literary History of the Scottish Enlightenment	275
	Bibliography	285
	Index	303