

MARIA SIX-HOHENBALKEN, MEHMET EMIR,
EVA KOLM, EVA STOCKINGER (EDS.)

VIYANO

A Passion for Kurds and Mountain Life: The Werner Finke Collection

With the assistance from Eszter Ágota Hárs and Marina Stoilova

AUSTRIAN
ACADEMY
OF SCIENCES
PRESS

CONTENTS

1. <i>Viyano</i> – A Passion for Kurds and Mountain Life. Preface and Introduction	9
<i>Maria Six-Hohenbalken, Mehmet Emir, Eva Kolm, Eva Stockinger</i>	

BIOGRAPHY

2. <i>Viyano</i> – Werner Finke. A Biographical Sketch	25
<i>Maria Six-Hohenbalken</i>	
3. Personal Encounters with an “Empathic Anthropologist” and “Gentleman Colleague”	43
<i>Gabriele Rasuly-Palczek</i>	

THE FINKE COLLECTION

4. Curating Loss – (Im)possible Selections from the Werner Finke Collection	51
<i>Mehmet Emir</i>	
5. The Werner Finke Collection from 1967 to the “Dark 80s”	103
<i>Maria Six-Hohenbalken</i>	
6. Beyond the Archive. Notes on Working with the Finke Estate	115
<i>Eva Stockinger</i>	
7. On Photography and Photographic Documentation in the Werner Finke Collection, the Photographic Materials and their Condition	129
<i>Thomas Freiler</i>	
8. “Frozen Images” of Oral and Intangible Kurdish Cultural Heritage. The Audio Data Collection of 1974 to 1978 by Werner Finke	137
<i>Khanna Omarkhali</i>	
9. Diary Notes of Werner Finke	161
<i>Maria Six-Hohenbalken</i>	
10. Encountering an Event. Finke’s Photographs of a Kurdish Wedding at the High Summer Pasture	167
<i>Marina Stoilova</i>	
11. The Finke Collection at the Weltmuseum Wien. Ethnographic Objects from Kurdish Rural Everyday Life	179
<i>Maria Six-Hohenbalken</i>	
12. Encounters, Reminiscences and Circulations. A Workshop Report	191
<i>Seyda Goyan and Maria Six-Hohenbalken</i>	
13. Tracing Inconspicuous Objects in the Werner Finke Collection. Notes on the Kurdish Pottery	199
<i>Eszter Ágota Hárs</i>	
14. Women’s Working Worlds – Documented by Werner Finke	215
<i>Maria Six-Hohenbalken</i>	

TRANSFORMATIONS

15. Shelters and Shepherds in Southeast Turkey: Diversities and Similarities in Kurdish Nomadic Herding Camps between 2005 and 2015	225
<i>Michaël Thevenin</i>	
16. Soil Knowledge: Learning from the Relationship between Vernacular Kurdish Earthen Buildings and the Socio-Ecologies of the Wetlands of the Nehîl	251
<i>EJ Williams</i>	
17. Mountains Can Remember. The Rise of War and Fall of Species	267
<i>Rojda Tuğrul</i>	
18. Afterlives of Images. Art-based Approaches to Processing and Representing Photographic Collections	273
<i>Maria Six-Hohenbalken, Mehmet Emir, Eva Kolm, Eva Stockinger</i>	
Authors	279
Index	283