

Contents

1	Introduction	1
	Clare V. Johnson, Gerard Moore, and Peter G. Williams	
2	A Liturgical Reform in Peril? <i>Sacrosanctum Concilium</i> Sixty Years On	9
	John F. Baldovin SJ	
3	Expanding the Future <i>Lex</i>: The Roles of Tradition, Culture and Eschatology in Critiquing Liturgy’s Founding Principles	23
	Gerard Moore	
4	Thinking Around the ‘Hierarchical Array’: Ecumenical Explorations	41
	Stephen Burns	
5	Advancing SC’s Liturgical Theology in Light of <i>Laudato Si</i> ’	59
	Kevin W. Irwin	
6	“Distance Looks Our Way”: <i>Sacrosanctum Concilium</i> and Inculturation of Christmas in the South of Aotearoa New Zealand	71
	Michael Wallace	
7	Creating Vernacular Liturgy: An Insider View	89
	Tom Elich	
8	Affect, Emotion, and Ritual Effectiveness: The Potential of Affect Science to Enhance Liturgical Celebration	109
	Clare V. Johnson	
9	Promoting Active Participation Through Musical-Liturgical Dynamic Space	127
	Jennifer Wakeling	

10	Singing the Entrance and Communion Propers: Recent Developments and Possible Future Models	147
	Paul Taylor	
11	“Pre-Eminent Manifestation of the Church”: The Cathedral and the Future of Liturgical Architecture	165
	Stephen Hackett MSC	
12	“Understand What You Do, Imitate What You Celebrate”: Liturgical Education and Formation for Those Preparing for Ordination	183
	Peter G. Williams	
13	<i>Manducare vobiscum</i>: Liturgical Formation for Participation	197
	Barry M. Craig	
14	Liturgy’s Imagined Futures: Beyond Vatican II’s <i>Constitution on the Sacred Liturgy</i>	213
	Teresa Berger	
	Index	231