

CONTENTS

1	Introduction	1
	<i>“Inventor of new and unusual things”</i>	1
	<i>Dialogue with Machiavelli</i>	3
	<i>A Community of Interpretation</i>	5
	<i>Back to Text</i>	8
	<i>Towards a History of Modes of Cognition in the Social Sciences</i>	9
2	The First Impression	13
	<i>“Nicolaus Maclavellus scripsit”</i>	14
	<i>“I learned earlier to stint myself than to prosper”</i>	18
	<i>Transcribing Lucretius</i>	21
3	“He kept you closely bound with his words”	25
	<i>Describing Savonarola</i>	25
	<i>“A vast number believed”</i>	30
4	“Public man”	33
	<i>The State</i>	33
	<i>Florentina libertas</i>	36
	<i>“Sewer of the people”</i>	38
	<i>Printing and Reputation</i>	43
	<i>Fama</i>	45

5	Knowing and Governing the Peoples	49
	<i>The Crisis of the Territorial Pact</i>	49
	<i>Prudence</i>	51
	<i>"Eyes that touch"</i>	53
	<i>"Imitating the good doctor"</i>	57
	<i>"Sad news or ominous rumours"</i>	62
	<i>"So many people suspended between hope and fear"</i>	65
	<i>"To purge the spirit of these peoples"</i>	67
6	Other States and Peoples	71
	<i>"I note the varying tastes and diverse fantasies of men"</i>	71
	<i>"Things remote you cannot see"</i>	72
	<i>Conjectural Skills</i>	76
	<i>Describing the Variety of Regimes</i>	79
	<i>The Changing Nature of Peoples</i>	81
	<i>'Constitution' and the Pact of Subordination</i>	82
7	"Because they eat human flesh"	87
	<i>"New seas and unknown lands"</i>	87
	<i>Simone Dal Verde</i>	90
	<i>Vespucci</i>	93
	<i>"To eat each other"</i>	96
	<i>Urban Cannibalism</i>	97
	<i>Cannibalic Religious Wars</i>	100
8	Time of the End	103
	<i>The Third Mission in France</i>	103
	<i>"Believing in universal opinion"</i>	105
	<i>Spiritual Warfare</i>	107
	<i>"Peoples more able to obey"</i>	111
	<i>"We who preach liberty"</i>	113
	<i>"Mix something religious in it"</i>	116
	<i>Loyalty to Venice</i>	118
	<i>"Public Security"</i>	120
	<i>"Someone who understands things and knows them from a distance"</i>	123

9	“For four hours at a time”	127
	<i>“Far from every human face”</i>	129
	<i>“I speak, I ask, I learn and I note”</i>	131
	<i>Dialogue With the Living and the Dead</i>	137
10	The Inquiry	141
	<i>“To write a thing that is useful for whoever understands it”</i>	141
	<i>True Because Imaginary</i>	143
11	“To teach reading to children”	147
	<i>A Master of Reading</i>	147
	<i>Reading with Discernment</i>	151
	<i>The Faces of a Reader</i>	157
12	“From writing everyone must protect himself as from a rock”	161
	<i>Why Writing?</i>	161
	<i>From Conversation to Writing</i>	164
	<i>Censorship and Self-censorship</i>	167
13	“Historian, comic writer and tragic writer”	175
	<i>Being an Author</i>	175
	<i>“Comic writer and tragic writer”</i>	179
	<i>History and Archaeology</i>	181
	<i>“What is described in detail”</i>	183
14	The Intelligence of the People	189
	<i>The Prehistory of the People</i>	189
	<i>A Phenomenology of People</i>	191
	<i>The People: An Anthropological Position</i>	193
	<i>Other Intelligences</i>	196
	<i>The People: A Community of Perception</i>	200
	<i>Two Researches on Imagination</i>	204
	<i>Vox Populi, Vox Dei</i>	209
	<i>“As some philosophers say”</i>	213

15	“In the minds of men”: The Religious Experience of the People	217
	<i>To Awe</i>	217
	<i>Persuasion</i>	220
	<i>The Pact of Belief</i>	222
	Instrumentum regni?	226
	<i>“It is an evil thing to talk evilly of evil doing”</i>	228
16	The Tyranny of Fame	233
	<i>Urban Anthropology</i>	233
	<i>The Power of Fame</i>	237
	<i>The “name of Liberty”</i>	241
	Index	245