

CONTENTS

1	Introduction	1
	<i>Key Concepts and Recursively-Deployed Terms Used in This Book</i>	3
	<i>Roadmap to an Ecocritical Study of Puerto Rican Culture: Disaster Nation</i>	11
	<i>Chapter 2. Ecophobia and Ecophilia</i>	11
	<i>Chapter 3. Nation-Building Ecoerasures of Disaster</i>	12
	<i>Chapter 4. Climate Anxiety, Trauma, and Infrastructure in the Twentieth Century</i>	12
	<i>Chapter 5. Post-Maria Representations of Disaster, Testimony, Decolonizing Resilience and Reconstruction</i>	13
	<i>Chapter 6. Conclusion</i>	13
	<i>Appendix. Catalogue of Disasters and Major Works of Puerto Rican Culture</i>	14
2	Ecophobia and Ecophilia	17
	<i>Paleotempestology, Climate and Deities Before Written History</i>	18
	<i>Religious Responses to Hurricanes</i>	30
	<i>Protest and Exceptionalism</i>	37
	<i>Bountiful Land, Endless Sea</i>	41
	<i>Alejandro Tapia y Rivera: Inflection Point for Environmental Consciousness</i>	42

3	Nation-Building Ecoerasures of Disaster	51
	<i>The Garden Isle</i>	60
	<i>The Serene Landscape in Art</i>	67
	<i>Late Nineteenth-Century History: Selective Ecoerasure</i>	75
4	Climate Anxiety, Trauma, and Infrastructure in the Twentieth Century	85
	<i>Art Embraces Hurricanes in the Twentieth Century</i>	108
5	Post-Maria Representations of Disaster, Testimony, Decolonizing Resilience, and Reconstruction	123
	<i>Socio-Political Context</i>	127
	<i>Activism and Community Organizing After Maria</i>	128
	<i>Arts Pre- and Post-Maria</i>	143
	<i>No Existe</i>	146
6	Conclusion	157
	Appendix	161
	Bibliography	187
	Index	207