

Contents

Foreword	10
1 Ludwig Wittgenstein (1889–1951): An Introduction	11
2 Judith Butler (1956–): An Introduction	12
3 A Wittgensteinian Critique of Judith Butler	13
3.1 Preface	13
3.2 The Sex Machine	
3.2.1 Language-Games and Forms of Life	25
3.2.2 The Emergence of the Woman	30
3.2.3 The Task of the Philosopher	43
3.2.4 A Feminism Without Women?	45
3.2.5 “Gender” as a “Free-Floating Artifice”	49
3.2.6 “Sex” as a Construct	51
3.2.7 Philosophical Superlatives	56
3.2.8 Archetypes of Gender	62
3.2.9 Born into Bondage: Enter the Heterosexual Matrix	66
3.2.10 Parody Against the Machine	77
3.3 Chimeras	
3.3.1 Incest Desires and the Excluded Middle	83
3.3.2 The Phallus: Sex Machine 2.0	97
3.3.3 Masquerades of Truth, Beauty and Love	104
3.3.4 Disposable Imposed Dispositions	112
3.3.5 Pleasure Fantasies	123
3.3.6 Unlimited Possibilities?	127
3.4 Interlude: The Law	
3.5 Interferences	
3.5.1 The Semiotic: The Maternal Meaning-Body	133
3.5.2 Adélaïde Herculine Barbin and Frankenstein’s Creature	138

3.5.3 Biology as Ideology?.....	148
3.5.4 Lesbianizing the Entire World	150
3.5.5 The Boogeyman of the Periphery	160
3.5.6 Parodic Repetitions.....	162
3.6 Conclusion: Witchery or Philosophy?	
4 Butler 2024: Phantasms of Fascism and a Turn Towards Biology	169
Sources	177
Index	